

# FACULTY OF PERFORMING ARTS

3 year Degree Program  
(B.Com + Performing Arts)  
Bachelor of Performing Arts



**DANCE**

**MUSIC**

**FASHION**

**DRAMA**





# ABOUT GLS UNIVERSITY

The zenith value of GLS University is to provide an ideal and innovative learning environment and continue the tradition of excellence in the education of the sponsoring body of the University, viz... Gujarat Law Society (GLS). GLS established in the year 1927, is one of the largest and oldest educational institutions in the state of Gujarat. GLS was promoted by luminaries Sardar Vallabhbhai Patel, Shri Ganesh Mavlankar, the first Speaker of the country, and Shri I. M. Nanavati with the vision of Excellence in Education. GLS University was established in April 2015 under Gujarat Private University Act-2009. In a short span, GLS University has become a Prestigious University with 15,000+ students 10+ departments, and 20+ programs in diverse disciplines like Business Management, Design, Law, Computer Application, Engineering, Commerce, Performing Arts, and Research at Undergraduate and Post Graduated levels which provides enhanced learning experiences through their excellent academic quality, well-equipped infrastructure, innovative teaching methods, creative curricular design, experienced faculty, and industry-oriented programs.

GLS University is a modern organization that retains the cultural & heritage values of providing a creative learning environment in a manner that is nationally entrenched, regionally recognized, and globally relevant. GLS University is a safe and inviting space with student-centric infrastructure located in the heart of Ahmedabad. Within the lush green campus of the University, students avail all the facilities of learning and recreation such as modern classrooms, computer labs, library, indoor and outdoor sports areas, gym, seminar halls, auditorium, canteen, and so on.

With its heritage in Gujarat's pioneering education field, GLS University has been an innovative force in education for many years. Our strong relationships with industry and impeccable career services complement high-quality teaching to ensure GLS students gain the knowledge and skills they need to match their ambition. Our academicians are experts in their fields and driven to deliver research that makes a meaningful social and environmental impact on the nation.

GLS University is also known as an education hub with liberal thoughts and rigorous learning along with policy from NEP - 2020. We offer flexible entry-exit options in relevant programs and also a dual degree program to accelerate the multi-discipline approach for students. GLS University also aligns with an industry-oriented curriculum and offers an industry apprenticeship program through various corporate collaborations which leads the university to focus on experiential learning.

Our new strategic plan is supported by three key pillars which provide a foundation for GLS University to focus on and expands over the next 10 years through meeting societal needs; expanding GLS University's global presence; and promoting skill-based education.

GLS University offers students a high-quality educational experience that prepares them for success in life, as well as research that addresses society's most persistent challenges. Our creation and transfer of knowledge contribute every day to our country's global competitive advantage and make the world a better place.

# FROM THE PRESIDENT'S DESK



Dear Prospective Students,  
Greetings from GLS University!!!!

We are a dynamic university established in 2015 and uniquely located in the heart of Ahmedabad. Our goals are to pursue high levels of excellence, promote innovation and nurture creativity to improve people's lives. In a city where East meets West, our vision is to become globally recognized for professional education, one that emphasizes the mutual enrichment of different cultures and intellectual traditions, and for research that makes a real difference.

In keeping with this vision, since its inception in 1927, Gujarat Law Society the sponsoring body of GLS University has distinguished itself by its excellent academic program delivery, faculty acquaintance, Corporate Partners, Global Strategic Alliances, and Visionary Leaders. Our alumni are making significant contributions across sectors and around the world and thousands of professionals opted for their education at our university.

As a globally acclaimed university, we emphasize diversity, intercultural learning, and a global vision. Our distinguished faculty are recruited from all over the nation. We have established an excellent international network of academic collaborations and developed our curriculum in collaboration with numerous international education institutes.

We have built world-class amenities and facilities for all the University's stakeholders, providing an adequate environment for innovative learning experiences and space for originality. GLS University always believes in revolutionizing its infrastructure as per the requirement of time in this innovative ecosystem of education.

GLS University is a pioneer in its focus on providing education at par with the best in the world. We aim to help students become well-rounded individuals who can think significantly about issues from multiple points of view, communicate effectively, and become leaders with a commitment to public service.

GLS University's education strongly emphasizes foundational knowledge, thorough academic research based on rigorous pedagogy, innovative curriculum, and hands-on experience with real-world challenges. It prepares students to be ethical leaders in a diverse and complex world. We know the industry requirement regarding skills and the ability to groom the student by focusing on the Intelligence quotient, Emotional quotient, Analytical quotient, & Creative quotient.

GLS University follows the National Education Policy (NEP) 2020, which aims to make the education system holistic, flexible, multidisciplinary, and aligned to the needs of the 21st century and works towards the 2030 Sustainable Development Goals. The intent of policy seems to be ideal in many ways, but it is the implementation that lies the key to success.

Our vision for the next decade is to provide a holistic environment in terms of infrastructure, faculty, learning & development environment, research orientation, innovation capability, and international outreach to the students which will ensure their overall grooming and development enabling them to compete in national as well as international scenarios.

**Sudhir Nanavati**  
President



## Message from **Shiamak Davar**

My heartiest congratulations to GLS University on launching the Bachelor's program for Performing Arts. This is a great step for performing arts in India and I am so happy that it is finally getting the recognition and due respect that it truly deserves.

I hope parents will support and encourage their children who wish to get a formal education in any form of performing arts and may this initiative shape the future of performing arts in the country.

**Shiamak Davar**

Artistic Director and Founder,  
SDIPA



## Message from **Master Marzi**

I congratulate GLS University for introducing the Performing Arts degree program and for their annual cultural event. A formal degree in performing arts is a huge milestone for the field and I hope this encourages budding artists to pursue their passion.

**Marzi Pestoji**

Chief Operating Officer  
SDIPA

# GLS FACULTY OF PERFORMING ARTS

## DEGREE PROGRAMME LAUNCH EVENT



# BACHELOR OF PERFORMING ARTS

Performing Art is an artistic expression of the world of creativity. It offers an opportunity to an artist to explore the passion of Art within. An artist creates his/her own canvas which is different from the visual art and the physical art objects.

Performing art is a medium which challenges and dissolves the borders between discipline and gender and follows its own rules. The artistic genre of Dance, Music, Fashion and Drama individually and collectively gives a definition to performing art. It is an essential part of our culture and society which enhances communication and self-expression. For a complete and rounded growth of an individual cultural exposure is of utmost importance because it connects the person with his soul and gives meaning to his life.

GLS University's Bachelor of Performing Arts challenges the traditional understanding of Art and believes in the modern approach of artistic styles. GLS University has a history of integrating art in its regular academic curriculum for over 9 decades. Converting our rich cultural background we are offering a wide range of options for our students to choose from. With theoretical and practical training by experts in the chosen field will infuse life in our artists to excel in their relative field.

GLS University believes that the future career of an artist is equally important as is the growth of personal skill of a performer. Opportunities in the form of association with legends and experienced artists in their fields along with the finest infrastructure and best amenities - will give our students the much needed leverage and an edge over others to build successful career in their chosen field.

## WHY BACHELOR OF PERFORMING ARTS

Bachelor of Performing Arts Degree at GLS University not only educates you academically, but also teaches and enhances the knowledge and skills to prosper in the field of Dance, Music, Fashion and Drama.

The training received during this course is not only fun and engaging but will also teach key life skills such as confidence and discipline. Bachelor of Performing Arts is an excellent career opportunity as there is a huge field to excel during and after completion of this degree. Professionally and financially it is the most lucrative career in India and foreign countries alike.

GLS University with its rich experience and world class infrastructure facilities will provide an apt platform for our students. Performing arts improves communication skills, concentration and memory power as the performer has to develop dedication skills towards the chosen art. Today performing talent is widely accepted in the society and is not any lesser to any higher academic achievement.

Bachelor of Performing Arts promotes personality development, enhances confidence and also removes the stage fear and other complexes which inhibitive in any profession. In today's era, the performing culture not only promotes cultural participation but also removes other complexes and various anxieties suffered by current generation resulting a strong stress buster and motivation.

# B.COM + PERFORMING ARTS SYLLABUS

## #3 YEARS #6 SEMESTER DEGREE PROGRAMME

### SEMESTER - I

- Financial Accounting
- Principles of Management
- Economics

#### Specialization

- Performing arts field subjects
- Foundation Course
- Soft Skills

### SEMESTER - II

- Advanced Accounting
- Operational research
- Marketing Management

#### Specialization

- Performing arts field subjects
- Foundation Course
- Soft Skills

### SEMESTER - III

- Principles and Practice of Accounting
- Financial management
- Event Planning & Team management

#### Specialization

- Performing arts field subjects
- Foundation Course
- Soft Skills

### SEMESTER - V

- Corporate Accounting
- Entrepreneurship & Business management
- Research Methodology

#### Specialization

- Performing arts field subjects
- Foundation Course
- Soft Skills

### SEMESTER - IV

- Cost Accounting
- Human Resource management
- Taxation

#### Specialization

- Performing arts field subjects
- Foundation Course
- Soft Skills

### SEMESTER - VI

- Managerial Accounting
- Business Law
- Strategic Management

#### Specialization

- Performing arts field subjects
- Foundation Course
- Soft Skills

### VALUE ADDED SUBJECT

- Yog • Dietary Plans • English language
- Communication skills
- Stage Performance skills
- Grooming • Computer / editing
- Digital marketing



## SEMESTER - I

- Brief History and Introduction of Dance culture
- Evolution of Dance forms - Cultural history
- Indian Cultural History
- Practical training sessions

End semester project

## SEMESTER - II

- Understanding & Defining terminologies of various Dance forms
  - Introduction of Traditional, Classical, Tribal, Folk & Regional dance forms
  - Overview of various dance forms around the world
  - Various work out methods / patterns
  - Practical training sessions
- End semester project

## SEMESTER - III

- Styles and Art Forms ( Theory + Practical training)
  - Terminology of Dance forms
  - Warm up patterns
  - Practical / Theory styles of Dances
    - a) Classical Art form ( Indian & Western)
    - b) Western Art form
    - c) Ballet Techniques
- End semester project
- Gymnastics
  - Zumba

## SEMESTER - IV

- New wave in dance forms & its development through
  - contemporary artist and their work
  - Mrilani Sarabhai - Kumudini lakhia - etc names
  - Awareness of important Dance festivals
  - Scholars and their work in contribution to growth of Indian dance forms
  - Practical / Theory styles of Dances
  - Emergence of Modern dance forms & its influence on Indian art forms
  - Practical / Theory styles of Dances
  - Malkham
  - Hip Hop
  - Contemporary
  - Jazz
- End semester project
- Gymnastics
  - Zumba

## SEMESTER - V

- Portfolio / Social network reach
- Choreography
- Dancing v/s Choreography
- Back ground dancing
- Practical / Theory styles of Dances
- iIndo - Jazz
- Aerial Dancing
- Shaimak Style Contemporary etc
- End semester project
- Gymnastics
- Zumba

## SEMESTER - VI

- Events : Cultural events - Marriage events
  - Career as a choreographer / Dancer
  - Make up
  - Costumes
  - Gymnastics
  - Zumba
  - Reebok / Pilates Certification
  - Show designing
  - Anatomy / First Aid course
  - Video / Audio Editing / Mixing
  - Primary
  - Intermediate
  - Advanced styles
  - Dance plays
- End semester project



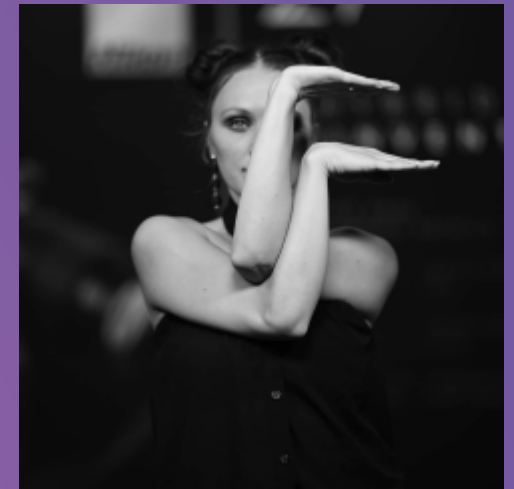
# DANCE EVENTS & WORKSHOPS @ FOPA



# International Dance Workshops @ FOPA by

**Ms. Melodie Toussaint**  
**Paris, France**

**Dancer & Choreographer**



Practices Hip Hop and traditional Indian Dances styles: Bharatanatyam, Kathak and Odissi.

Member of Hip Hop Company "Hype N Spicy" directed by Ange Ismaël Koué and "Bollywood Panam", a dance Company that she created and choreograph.

She won 6 prizes since 2019 as a dancer and choreographer at different competitions in France and abroad.



# DANCE.... @ FOPA





## SEMESTER - I

- History of Music
- Introduction to various culture of music around the world
- Introduction to various Instruments (Theory)
- Keyboard - Piano
- String Instruments
- Violin
- Guitar
- Bass / Harp
- Wind Instrument
- Flute
- Saxophone
- Trumpet
- Harmonica
- Percussion Instrument
- Drums
- Vocals
- Media Music
- Basic Practical Training

## SEMESTER - II

- Elementary Theoretical / Practical Musical skills
- Presentation of various Indian / foreign forms of music
- Acoustic and psychology of Music
- Western and Karnatic Music
- Musical Aesthetics
- Rhythm
- Pitch
- Melody
- Pentatonic exercise
- Major / Minor scales
- Major key signatures
- Vocal training

## SEMESTER - III

- Foundation in Tonal harmony
- Music library
- Music listening assignment
- Practice and mastery
- In tune singing
- Relative solmization - C major notes
- Vocal training

\* Similar modules are designed for Flute / Violin / Drum / Harmonica & other instruments

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## SEMESTER - IV

- Ear training
- Meter and Rythmic patterns
- Melodic and Rythmic patterns
- Pitch names
- Functional harmony
- Raga based singing ( Optional)

## SEMESTER - V

- Scales and Modes
- Key signature
- Chord progression
- Harmonic analysis
- Harmonic dictation
- Score reading
- Vocal training

## SEMESTER - VI

- Digital Music
- Music direction and making
- Stage performances
- Music band / solo performance training
- Vocal training

## PIANO

### Module I

- Introduction (Theory part)
- Parts of Piano
- Posture
- Notes on Keyboard

### Module II

- Introduction to written music
- Practice songs
- Workshops

### Module III

- Scales - Basics
- Chords
- Practice songs
- Workshops

### Module IV

- Music relationship
- Music reading
- Rhythm and its importance in music
- Essentials of rhythm
- Practice songs
- Workshops

### Module V

- Chord building
- Scales and modes
- Arpeggios and Note arrangements
- Practice songs
- Workshops

### Module VI

- Ear training
- Chord improvement
- Sight reading
- Fingering
- Chords tones / alteration
- Chord theory
- Practice songs
- Workshops

### Module VII

- Symbol and uses
- Writing practice
- Sounding rhythm
- Application of memorization
- Advance rythms
- Practice songs
- Workshops

## GUITAR

### Module I

- Introduction (Theory part)
- Correct posture and holding of guitar
- Holding of plectrum
- Introduction to guitar parts / String notes

### Module II

- Open string exercise for Right hand
- Basic chromatic exercise for left hand
- Open position C major scale with different picking patterns
- Tunes / Tabs in C major scale
- Exercise - Chromotic - alternate picking
- Listening to different music types

### Module III

- Pre chord exercise
- Introduction to chords
- Basic chord progression and strumming
- Beat counting along with strumming
- Playing along with metronome
- Exercise -
- Workshops

### Module IV

- Introduction to notes and tuning procedures
- Creat own strumming patterns
- Learning basic songs

### Module V

- Sing along guitar strumming
- Major scale theory
- Few scale shapes
- Play different scales using one shape
- Few classical melodies using scale shapes

### Module III

- Arpeggios from famous songs
- Minor scale theory
- Monor scale shapes
- Stage playing training
- Workshops

# MUSIC SESSIONS @ FOPA





# MUSIC SESSIONS @ FOPA







## SEMESTER - I

- Brief history of theatre
- Evolvment of theatre era
- Introduction to theatre world
- Indian theatre
- Theory of world theatre
- Forms of Drama
- Classical and contemporary
- Naturlistic theatre
- Introduction to Acting

## SEMESTER - II

- Body Movement and Voice, Speech , Music
- Meaning
- Symbol
- Natural sounds
- Animal behaviour / Body language
- Tongue twist exercises
- Narration , Reading
- Poetry recitation
- Story telling

## SEMESTER - III

- Rhythm
- Voice Projection
- Voice Modulation
- Speech work
- Diction
- Intonation
- Emphasis / Pauses
- Pitch / Volume
- Tempo / Dialogue delivery

## SEMESTER - IV

- Make up and costume design
- Make up and lighting
- Costumes and sets
- Introduction to street theatre

## SEMESTER - V

- Mime / One act play / Drama / Stand up / Mono acting / Mimicry
- Street play / Short films
- Responsibilities of an Actor
- Observation aspect
- Stage presence
- Theatre technology , Set preparation
- Mask making

## SEMESTER - VI

- Introduction to western theatre
- Study of Greek plays
- Contemporary playwright
- Direction
- Children theatre
- Natyashastra - types of acting
- Project work
- Workshops



# DRAMA... @ FOPA







## SEMESTER - I

- Pageant Introduction (Theory part included)
- Career in Fashion Industry
- Introduction to fashion and Modelling
- Basic ramp training
- ( walk practice, confidence, eye contact, discipline ramp manners)
- Workshops

## SEMESTER - II

- Models Grooming / Walk / Styling
- Models Manners & Etiquettes / Personality / Confidence building
- RAMP Technique /Attitude building / Body language / Communication skill
- Say "Hello " to camera
- Introduction to Fashion film
- Costumes , Make up, Accessories , Props , Jewellery practical training
- Workshops

## SEMESTER - III

- Make up / Make over / Hair Styling
- Lakme / other agencies workshops in beauty and care
- Basic makeup training
- Model / Bridal / Party makeup
- Introduction to Garments and brands
- Fashion competitions / training for solo / group performance
- Workshops

## SEMESTER - IV

- Fashion Photography course & Model shoot sessions
- Wardrobe analysis with professional stylists
- Professional modelling & shoot
- Portfolio Making and Career in field of Fashion
- Professional agencies workshops
- Collaboration with agencies / Brands
- Outdoor shows
- Tie & Dye workshops
- Designing sessions
- Fitness coaching
- Workshops & Events / Competitions / Certificates on completion

## WORKSHOPS

- Fashion choreographer
- Fashion model
- Fashion photographer
- Actor
- Model agench
- Stylists
- Model agency
- Make up
- Fitness coaching
- Famous brand
- Professional model
- Fashion Designer

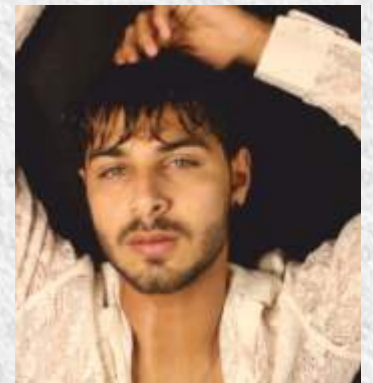
## SEMESTER - V

- Video shoots - Fashion videos
- Competition question rounds trainings
- Fashion film shoot
- Theme based shows
- Fashion aAssignment
- Fashion choreographer training
- Workshops

## SEMESTER - VI

- Brand collaboration
- Projects with agencies
- In House and external fashion competition
- Portfolio shoot
- Workshops
- Career in Fashion Industry
- Competition based coaching
- Categories of pageant
- Social Etiquette
- Interview preparation

# Facial Experimental Photo Shoot @ FOPA



# Fashion Depicting African Print



# Summer Collection - Tosh-By Pirohi





## GETTING ALL BRANDS @ ONE FASHION SHOOT @ FOPA

Nakaashi Accessories | J B Photography | Lakme, Satellite  
Bhastra, Bags | Vajra Brooch, Belts

# Ms. Rhea Singha

National & International Achievements in Fashion

Represented India at  
Ms. Teen Universe 2023  
Madrid, Spain

Stood in top 6



1st Runner  
Up at the  
Times Fresh  
Face 2023

- The Teen Universe pageant 2023 was held in Madrid this year.
- Rhea Singha, Teen Universe India 2023 took India to the top 6 of the pageant, as well as bringing home the subtitle of the Interview round!
- The first elimination round was top 16, which was further narrowed to top 10 and finally the top 6.
- The arduous rounds in the week long pageant included an entrance dance, a swimwear round, national costume, Interview round, preliminary round and the evening gown round

# ACHIEVEMENTS @ FOPA

## Group Dance

GLSU Youth Fest	First
Baudhika	First
IIT	First
IIM Chaos	First
DAICT	First



## Duet Dance

Baudhika	First
DAiCT	First
IIM Chaos	Third

## Solo Dance

IIT	First
IIM	Second
DAICT	Third

## Fashion

Josh Mumbai	First
Karnavati University	First (Rs. 1.5 Lakh Prize )
IIM	Second



## Music Band

Nirma Uni	First
DAICT	Second
Indus Uni	Second
IIM CHOAS	Third
IIT.	Second



# 6 Days Dance Workshop by Shiamak Davar's Institute (SDIPA) @ GLS Faculty of Performing Arts

**GLS UNIVERSITY** **FACULTY OF PERFORMING ARTS**

**6 Days Dance Workshop Conducted by**  
**SHIAMAK** Shiamak Davar's Institute  
*Have feet. Will dance.* For Performing Arts

**JAZZ**  
DANCE WORKSHOP  
with **Aneesha**  
Senior Dance instructor at SDIPA

20th March 2023  
12 pm to 1:30 pm  
FOPA Building, Dance Studio,  
GLS Campus, A'bad.

ONLINE SESSION

It was lovely teaching such disciplined students even online I could get a feel of the energy & hard work the students are used to & it shows in the dancing as well. A pleasure to teach them.

**Aneesha**

All the students were very disciplined and dedicated and danced really well. it was a pleasure teaching them all.

**Amit**

**GLS UNIVERSITY** **FACULTY OF PERFORMING ARTS**

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**SHIAMAK** Shiamak Davar's Institute  
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**Bhangra Hop Style**  
**Tejas**  
Senior Dance instructor at SDIPA

21st March 2023  
12 pm to 1:30 pm  
FOPA Building, Dance Studio,  
GLS Campus, A'bad.

ONLINE SESSION

I was incredibly impressed by the students as they showed good interest and enthusiasm for dance. They were a pleasure to teach and inspired me to continue sharing my love for dance with others.

**Upasana**

**GLS UNIVERSITY** **FACULTY OF PERFORMING ARTS**

**6 Days Dance Workshop Conducted by**  
**SHIAMAK** Shiamak Davar's Institute  
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**Bollywood**  
**ALENE**  
Senior Dance instructor at SDIPA

22nd March 2023  
12 pm to 1:30 pm  
FOPA Building, Dance Studio,  
GLS Campus, A'bad.

ONLINE SESSION

**GLS UNIVERSITY** **FACULTY OF PERFORMING ARTS**

**6 Days Dance Workshop Conducted by**  
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**FREESTYLE CHOREOGRAPHY**  
WORKSHOP BY  
**UPASANA**  
Senior Dance instructor at SDIPA

23rd March 2023  
12 pm to 1:30 pm  
FOPA Building, Dance Studio,  
GLS Campus, A'bad.

ONLINE SESSION

It was great getting back to online classes with this great bunch of enthusiasts. Loved the dedication and eagerness to learn even through the screen. It was an absolute delight to teach them!

**Upasana**

**GLS UNIVERSITY** **FACULTY OF PERFORMING ARTS**

**6 Days Dance Workshop Conducted by**  
**SHIAMAK** Shiamak Davar's Institute  
*Have feet. Will dance.* For Performing Arts

**PRASHANT MOHAN**  
Senior Dance instructor at SDIPA

24th March 2023  
12 pm to 1:30 pm  
FOPA Building, Dance Studio,  
GLS Campus, A'bad.

ONLINE SESSION

This is my 2nd time with GLS University & with these fabulous students... they have great potential & along with SDIPA training... regular Faculty training & facilities provided by College will definitely lead them to be great artist.

**Prashant**

It was lovely teaching them. All of them have great potential. Super enthu and hardworking students.

**Amit**

**GLS UNIVERSITY** **FACULTY OF PERFORMING ARTS**

**6 Days Dance Workshop Conducted by**  
**SHIAMAK** Shiamak Davar's Institute  
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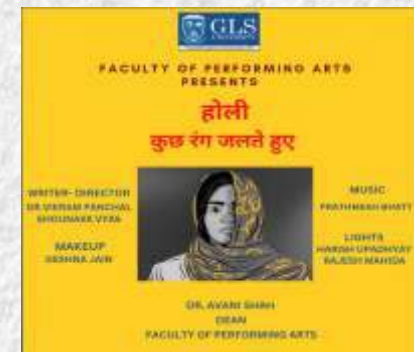
**AMIT SOMANI**  
Senior Dance instructor at SDIPA

**CONTEMPORARY**

25th March 2023  
12 pm to 1:30 pm  
FOPA Building, Dance Studio,  
GLS Campus, A'bad.

ONLINE SESSION

# DYNAMIC LIFE @ FOPA



# OUR EXPERT & ASSOCIATIONS



**PARESH  
RAWAL**

Indian actor comedian film producer associated with Bharatiya Janta Party. Received several accolades along with National film award for supporting actor in Voh Chokri and Sir.



**KRUNAL  
THAKKAR**

Dance Co-ordinator @ FOPA

Working with Shaimak Davar Dance Company as Professional dancer. Workshops

- Uma Gaiti – Well known Bollywood Choreographer
- Terence Lewis
- Tara Jean Popwich & Vincent Judge
- Dance & modelling shows / Competitions
- Events – Social and Corporate



**JAIMIL  
JOSHI**

Fashion Co-ordinator @ FOPA

- Choreographer
- Radio Content Writer
- Director- Fashion Shows
- Choreographed Shows On 130 Themes Corporate Events
- Folk – Rangeelu Gujarat At London , Uk



**Dr. Rekha  
Mukherjee**

- Associated Professor at R.G. Shah Science College
- Associated with Theatre for many Years
- Gujarati Theatre Writer/ Director/Producer
- Movie Producer/Director and Actor
- Famous Movie/Plays: Teacher of the Year Swami Vivekanad



**DR. VIKRAM  
PANCHAL**

- Associated Professor at R.G. Shah Science College
- Associated with Theatre for many Years
- Gujarati Theatre Writer/ Director/Producer
- Movie Producer/Director and Actor
- Famous Movie/Plays:
  - Teacher of the Year
  - Swami Vivekanad



**KEYUR  
DESAI**

- FASHION CHOREOGRAPHER
- SHOW DIRECTOR - JUDGE
- More than 500 + shows With top models / film stars Vibrant Gujarat – Kite festival Corporate Brands Advertisement & Documentaries

# OUR EXPERT & ASSOCIATIONS



**SALIL  
MEHTA**

- Producer director of Sugam-Sangeet serial
- Surili sargarm more then 50 shows
- Narsih Mehta, Sarabhai vs Sarabhai
- Acted as Mahadev in film sardar
- Creates: Documentaries, Advertisements, Telefilms for NDDDB and Amul.



**SUBHASH  
BHRAMBHATT**

- Retired Principal: H.K. Arts College
- Associated with Theatre for many years
- Also Worked in many movies and Plays
- Orator at GSTV



**PANKAJ  
CHAUHAN**

- Director of Gujarati Serials
- Famous serial
  - EK Dal Na Pankhi
  - AA Mama nu ghar kettle
- Broadcasts Mann ki Baat (Door Darshan)



**ANKUR  
PATHAN**

- Guinness world record of 4500 dancers performing on patriotic song for Gujarat Government.
- Tarnetar festival for collector office surendranagar Gujarat.
- India book of records and Asia books of record 2267 dancers performing at one time for 22 min for morbi collector office Gujarat .



**TUSHAR  
SHUKLA**

- Honoured with numerous accolades for his vast contribution towards literature.
- Gujarat's most beloved poet –
  - Tari Hatheli Ne
  - Maaro Varshad Puchhine
  - Thay nahi Prem.
- Acted in Gujarati film
  - “Be yaar” – playing M.F Hussain character,
  - “Vitamin She”, “Love ni Bhavai”



**CHANDAN  
THAKORE**

- Director at Nrityabharti Bharatnatyam school.
- Trained more than 5000 students and organised, “Arangetram” for them.
- Honoured with Singarmani, “Kalagurjari”, “Gujarat Yuva Pratibha Sanman” and Nrityacharya Award titled “Nrityakala Prachar Ratna”

# OUR EXPERT & ASSOCIATIONS



**JATIN  
LIMBAD**

- Music Director  
Plays 8 Instruments  
Het Music Academy
- Music Director  
Plays 8 Instruments  
Het Music Academy
- Composer  
- Hindi / Gujarati Movies  
- Stage Shows
- Recording – Yashraj Studios  
Sonu Nigam, Javed Ali



**HARSHAD  
KATHIRIYA**

- Bollywood fashion designer and celebrity stylist
- Director of fashion media house and fashion magazine
- Fashion wardrobe consultant
- Pageant coach & show director



**RAJAT  
JAIN**

- Fashion Choreographer
- Stage show Director and event designer
- Founder of prayogdesignstudio



**BHARAT BARIA &  
AKSHAY PATEL**

- International,  
Gujarat Gaurav Puraskar
- Panel of ICCR Delhi
- Darpana Academy of Performing Arts : Bharatnatyam, Kuchipudi, Kathakali, Marshal Arts, South kerela, Kalari Paitu



**MAKRAND  
SHUKLA**

- Gujarati Movie, Serial and Theatre Actor
- Famous Movies/Serial:  
- Wrong side Raju  
- Thai Jashe



**RAJIKA  
KACHERIYA**

- Cosmetologist and Expert in Wellnes
- Social activist for women

# OUR EXPERT & ASSOCIATIONS



**MAULIK  
CHAUHAN**

- Movie Actor
  - Om shanthi om tamil movie (As a Supporting Actor)
  - Thai Jashe gujarati movie (As a Supporting Actor)
  - Wrong side Raju Gujarati movie(As a Supporting Actor)
- Jalsa kar gujarati movie (upcoming) (As a Lead Actor)



**VIKAS  
BHANSALI**

- Asopalav Family  
2nd Generation Designer
- Fashion Shows For Models In Virasat Collection
- Brand Foray In Customized Designs
- Hand Woven Fabrics – Sarees
- Timeless Lehangas Textile Design
- Banarasi – Kanjivaram Heritage Pieces



**SUMAN  
CHELLANI**

- Fashion Ramp Model
- Worked With Emirates Airways – 5 Years
- Corporate Show Compering
- Make Up – Hair Stylist Consultant
- Communication Skill Trainer
- Model Grooming



**NISARG  
TRIVEDI**

- Indian actor, music director, and singer
- Famous Movies:
  - Ha Hu Dikri No Baap (2013)
  - Whiskey is Risky (2014)
  - Commitment (2016)



**SURESHBHAI  
SHIKARI**

- Producer director of Sugam-Sangeet serial
- Surili sargarm more then 50 shows
- Narsih Mehta, Sarabhai vs Sarabhai
- Acted as Mahadev in film sardar Creates:  
Documentaries, Advertisements, Telefilms for NDDB and Amul.



**NILESH  
LALWANI**

- GLSIC Allumni Student
- Acted In Tv Serials Gujarati And Hindi Movies
- Acted Along Side Ajay Devgn And Saif Ali Khan In The Movie "Tanaji"

# OUR EXPERT & ASSOCIATIONS



**SHRADDHA  
DANGAR**

- Well known Actre Gujarati Industry known for her amazing work for the movie 'Hellaross in'.
- Won the National Film Award for Best Feature Film.
- Worked in the Gujarati Urban movies like,
  - Tari Maate Once More
  - Pappa Tamne Nahi Samjaay
  - Lamboo Rastoo, - Hellaro



**TANVI  
RATHOD**

- Glamour & Lifestyle Award
- Mrs Talented India
- 200 + Stage Shows
- Core Dancer In Gracy Singh Troop
- Representing India As "Indian Ocean" At Mrs. Universe 2021
- Grooming Sessions



**NAKSHRAJ**

- Gujarati Movie Actor
- Movie
  - Babubhai sentimental



**KEYUR  
MISTRY**

- Director at Nitya Performing Arts
- Represented Indian Folk in various countries of abroad. (Indonesia in 2017, Poland in 2018)
- Represented Gujarati Folk in vibrant 2018, Umiya Mahotsav 2019 and Welcome performance for 'The President Trump' road show 2020.



**PROF. RAVI  
UGREJIYA**

- Associated Professor at Gujarat Performing Arts
- Associated with Theatre for many Years
- Famous Plays :
  - Sati



**ANKIT GOR**

- Gujarati Writer, Actor and Director (GLSIC Alumni)
- Famous Films/Plays:
  - Chaskela (2021)
  - Dhunki (2019)
  - Wassup! Zindagi (2017)

# OUR EXPERT & ASSOCIATIONS



**ARCHAN  
TRIVEDI**

- Actor/Director/Producer of Gujarati Movies and Theatre
- Famous Movies:
  - Short Circuit (2019),
  - Fera Feri Hera Feri (2018)
  - Carry on Kesar (2017)
- Nominated for Oscar Award



**SARTHAK  
VASAVADA**

- Done Postgraduation in Theatre with first class
- Ph.d. continue..
- 10 years of experience as writer, Director and Actor
- Got 'Ugati pratibha Award' as young Theatre Artist
- Awarded many times as best writer, Director and Actor at state and National level.



**SATYENDRA  
PARMAR**

- Working in theatre since 15years.
- Won 3 national award at national drama competition,
- Won Gujarat state award for choreography for film BHANWAR
- Won GIFA award for best ART director for film BHANWAR,
- Acted in recent film RAADO upcoming film JEEV.



**ADITI  
DESAI**

- Director, Writer, Actor
- Famous Plays
  - Akoopar
  - Samudra Manthan.



**UJAS  
CHAVDA**

- Associated Professor at Gujarat Performing Arts
- Associated with Theatre for many Years



**SHOUNAKK  
VYAS**

- Master in performing arts - Theatre (Gold medal)
- Acting mentor since 15 years
- Son Best actor critic award in lead role at Gifa torrento film awards 2020 for the film Teacher of the year
- Won Best writer award at Trans media awards mumbai 2021 for the film Teacher of the year
- Won Best actor in Negative role at Gifa awards 2017
- Worked for Netflix with Director Hansal mehta for web series "Scoop"

# OUR EXPERT & ASSOCIATIONS



**ANAL  
SAVALIYA**

- OWNER  
ORANGE SALOON
- FASHION STYLIST



**JIGARDAN  
GADHVI**

- Indian Playback Singer  
associated with Ballooon  
Movie



**PRACHI  
BHANSHALI**

Drama & Theatre trainer  
Life coach  
Script writing training



**JOSEPH  
TENSON STANLY**

- Owner director Joseph dance company (JDC)
- choreographer vikings crew (indias got talent participant)  
Finalist all India dance championship  
Runner-up dance world cup
- Into choreography since last 14 years
- Assisted Bollywood choreographer pravin kadam for several Bollywood movies
- Choreographer Gujarat movies



**SUPRIYA  
SHAH**

- A Choreographer, Trainer, Performer, Actor, and a Model.
- Qualified Professional Specialised in Latin & Ballroom dances - trained under Mr. Sandip Soparrkar, at Sandip Soparrkar Ballroom Studio - Mumbai.
- Also assisted Mr. Sandip Soparrkar for 'Dance India Dance Little Masters'.
- Served as a faculty member at 'Actor Prepares' ( Mr. Anupam Kher Acting Institute).



**YUGRAJ  
SHARMA**

- Owner of D Dancing Street Academy
- Enthusiastic and creative Dance Choreographer, Coach, Director
- I have travelled, taught, taken and also organized workshops and battles, judged many competitions
- Dance Plus 5 (1st Runner Up Janam Crew )
- Flipkart Video With Terence (top 10 )
- R2d Asia Winner

# OUR EXPERT & ASSOCIATIONS



**KHUSHBU  
SHAH**

DANCE INSTRUCTOR



**MIHIR  
UPADHYAY**

- Gujarati Theatre and Movie Director/Producer/Writer/Actor
- Famous Movie:  
-Gujjubhai The Great



**BHARGAV  
PUROHIT**

- Director/Writer/ Lyricist
- Composer in Bollywood Gujarati Industry



**HETVI  
LIMBAD**

- Musician
- Indian Idol Performer
- Plays 8 Instruments together



**CHIRAG  
MODI**

- Gujarati Theatre Writer/ Director/Producer/Actor
- Famous Plays:
  - Dhrunad Kamle Aapghat kare Chhe
  - Dabo ane Jamno
  - Babes in The Woods



**RUJU  
DESAI**

- Owner at Ruju's fitness studio
  - Consulting Fitness Classes at Sports club Rajpathclub
  - Certified fitness expert since 1998
- Zumba Aerobics & Dance fitness trainer at renowned centres
- Famous Judge at various dance & various competitions
- Working as a influencer and modelling for various brands like Skoda, Monsoon, Coffee Culture

# OUR EXPERT & ASSOCIATIONS



**DHARA  
ARORA**

- Owner of UrbaNiche Nail & Hair Salon



**ANAND  
SONI**

- GLSIC Allumni
- Tabla Visharad
- Fusion- Classical- Solo Shows Of All Genre
- Indian Classical Music Teacher
- Exam Conductor
- Teaches @ Tittletattle.ae Company, Abudhabhi , UAE



**KASH  
TRIVEDI - DJ**

- More than 200 + music tracks released on beatport Spotify & YouTube



**SWETA  
DESAI**

- Founder : Pistachiobysweta
- Influencer
- Blogger
- Self grooming /Personality trainer
- Brand Builder



**KUNAL  
ODEDRA**

- Performing since 19 years in folk dance. ( Maniyaro & Dhaltalvar)
- 5th INDIAN to perform at "ROYAL ALBERT HALL"
- Choreographed 300 artist from Gujarat in Afro Asian Games - Hyderabad
- Choreography Experience: "Rang Bhini Radha" Ft Aditya Gadhvi



**HITESH  
LIMBAD**

- Currently working as a co-director of 'HET MUSIC ACADEMY'.
- Learn music from 'Mr. Lobo' western musician and 'Mr. Jatin Limbad' well-known Music Director of Bollywood and Gujarati Industry.
- Done various jobs like karaoke (creating music totally on computers), compose music for primary schools
- Students performed in concerts like 'CHAOS' of top B-schools in India

# OUR EXPERT & ASSOCIATIONS



**DIVYESH  
TALAVIYA**

- Stylist / Fashion Consultant
- Gujarati Movie Industry Actors Stylist



**MR. AKUL  
RAVAL**

- Music always keeps us Young, Fresh and Alive
- Founder Rhythm Pulze Academy of Music
- Trained 10,000+ Students
- Created & Innovated 110 Musical instruments
- He is also the recipient of Harvard World Records, London's 'Most innovative Musical instruments created by an individual' certificate



**JOSHI  
RUTVIJ**

- Songs as a Music Director  
God Dhana, He Mari Ambe Ma  
Nane Tu Bahu Game Che  
Mane Rangi Gai, Masala Chai  
Radhe Taro Rang Lagyo  
Mari Patang, Prem No Nasho  
Lagan Nu Langasiyu



**ARCHIT  
PATADIA**

- Singer , Composer & Music Director
- The Voice India Season 2-(Top 12)
- The Rising Star Season 2-(Top 12)
- Winner of Radio City Super Singer Season - 9
- Finalist of National Level Talent Hunt show , MTV Colors of Youth in Year 2015, 2016, 2017
- Winner of All India Radio Music competition in Light Music Category 2015



**VIVEK  
ADVANI**

- Multifaceted individual with background in music, mathematics, architecture and communication. He brings creativity, positivity and a unique perspective to the world of music. Whether he is teaching, performing music or dancing, he is sure to leave an impression on his community that lasts a lifetime.



**KAUSHAL  
PITHADIA**

Music Instructor

# GLS FOPA to Integrate Syllabus of Trinity College, London, U.K.

Trinity College London (TCL) is the leading international exam board in the assessment of communicative and performance skills covering music, drama, performance arts and English language.

Starting with this academic year (2023-24), GLS University will be working closely with TCL to create curriculums that map to various syllabuses and their respective Learning Outcomes, Assessment Criteria and Attainment Descriptors.

Students of GLS will also have the opportunity to appear for Trinity's Graded / Diploma examinations thereby demonstrating their proficiency, achievement and benchmarking at global standards.

## Performance based Subjects to be incorporated :

**Music**

**Graded Exam 1 to 8**

**Communication Skills**

**International Diploma Certificates**

**Theatre**

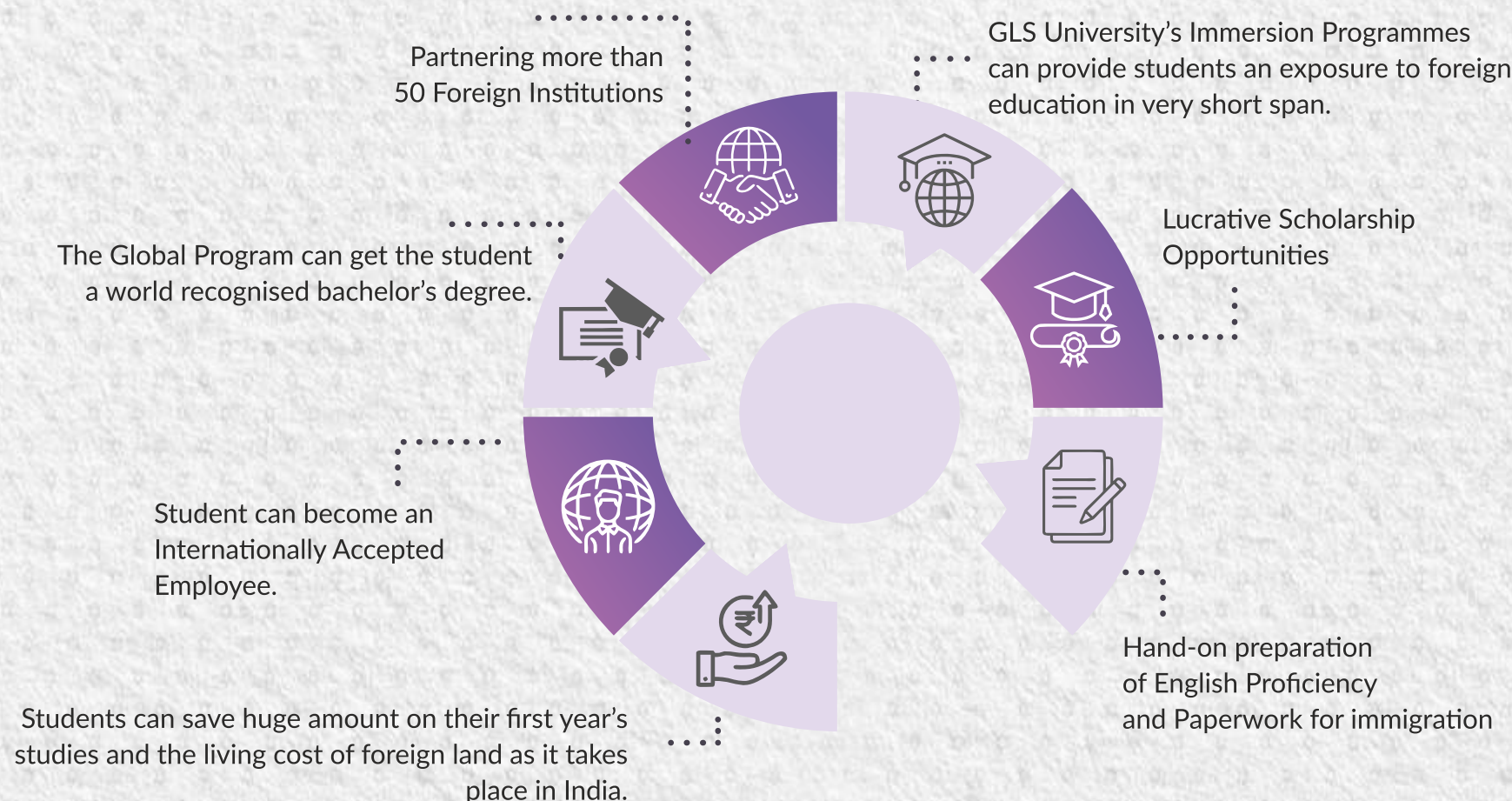
**International Diploma Certificates**

**English Language**

**International Diploma Certificates**

# SCHOOL OF INTERNATIONAL STUDIES

GLS University's School of International Studies prepare and nurture the students for the Global Exposure. The department offers various global, pathway, and immersion programmes through our well-established arrangements and relations with other foreign institutions of repute.



Contact No : +91-9998552369 | Email: [international@glsuniversity.ac.in](mailto:international@glsuniversity.ac.in)

## INTERNATIONAL COLLABORATIONS



# CAREER AND OPPORTUNITIES

## DANCE & FOLK

Choreography for TV and Movies
Participation in TV reality shows
Dance academy
Clubs event choreography
Wedding choreographer
Dance Studio
Visual Artist
Dance Therapist

Fitness Trainer
Dance teacher at a various institutes
Folk dance academy
National & International shows
Government show / Projects for folk events
Free-lance group events
Corporate events
Zumba fitness trainer

## FASHION

Super Model
Fashion pageants
Fashion academy
Fashion Model
Hiring for Fashion Models
Model Actress
Fashion Stylist
Model Actress
Associate Buying - Beauty
Store Stylist
Fashion Consultant
Senior Fashion Consultant
Fashion shows
Brand advertisement contracts
Product designing
Props designing for shows
Event coordinator
Make up academy
Costume designer
Jewellery designer
Hair stylist
Grooming of models
Ramp walk and postures training

## MUSIC

Singer
Musician
Participation in TV reality shows
Instrumentalist
Songwriter
Composer
Conductor
Recording Technician
Music Producer

Publicist
Music arranger
Digital music creator
Films – TV – Web series
Music teacher at various institutes
Live stage shows
YouTube - video content creator
Online music trainer
Music academy field

## DRAMA

Actor
Films – Theatre –TV
Web series
Dancer for drama & shows
Writer
Musical theatre performer
Dance- music- or
Drama- therapist
Theatre director
Screenwriter
Arts administrator
Theatre stage manager
Playwright

Director
Associate Director
Choreographer – Musical Drama
Set Designer
Costume designer
Lighting Designer
Lighting technician
Sound Designer
Musical Play Director
Musical Play - Composer – Drama
Voice Over artist
Artistic Director

# CAMPUS AT A GLANCE



DANCE STUDIO



BUILDING



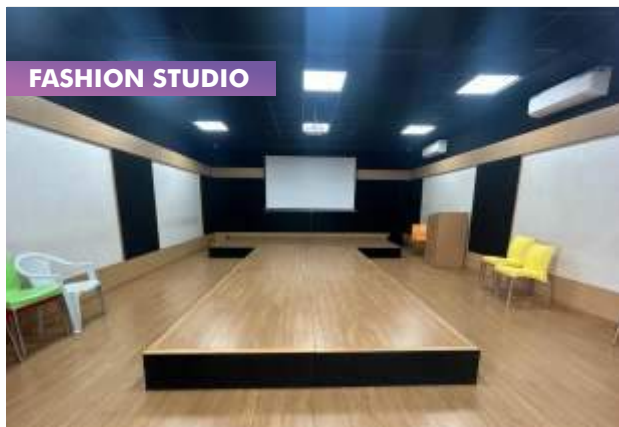
MUSIC STUDIO



SPORTS GROUND



CANTEEN



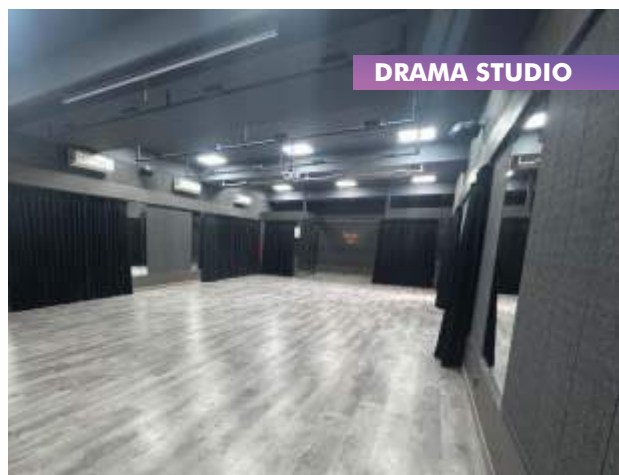
FASHION STUDIO



SOUVENIR SHOP



GYNASIUM



DRAMA STUDIO



AMPHITHEATRE



AUDITORIUM

# STUDENT'S TESTIMONIALS

GLS performing arts has provided me with a load of opportunities. It's been an intense journey full of growth so far. The faculty has been striving to prepare us not only in our desired area of music but also in various other fields by connecting dots within. It gives students a good platform.

**Riya Chudawala**  
(Music)



GLS FOPA is one of the best degree to enhance your artistic skills. We learn lots of different genres and instruments in music. Having knowledge of classical music, after joining this course I learnt different type of instruments and other genres too. We have finest mentors who guides us, takes workshops and there is a positive environment for more skills.

**Prit Shah**  
(Music)



At GLS Bachelor of Performing Arts I learn melodic, strings instruments etc in music. Before joining I hardly knew about music. GLS BPA gave me opportunity to play instruments along with singing. It has best mentors to guide you and solve our problems by giving valueble suggestions about playing instruments & singing. Workshops conducted teaches us to remove stage fear, improve self confidence.

**Aalby Samuel**  
(Music)



People with great passion can make the impossible happen and here GLS Performing Arts gave me the best facilities and golden opportunities to showcase my passion in front of thousands of people and im grateful to join here and a very big thanks to Dean Dr. Avni shah ma'am & all faculty members for giving me the best facilities.

**Ujjwal Jain**  
(Music)



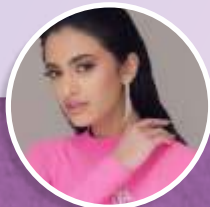
Studying at GLS BPA is an wonderful experience I can say that enrolling here was the best decision of my life and boosted my self confidence and gave me the opportunity to excel in world of fashion. I am proud and very happy to be under the cultural upbringing here. I witnessed back to back achievements and FOPA team has won wonderful awards at JOSH Karnavati University IIMA for fashion Shows.

**Parv Shah**  
(Fashion)



I am fashion student ,completed one year @ GLS FOPA. Workshop & sessions conducted in fashion by experts and mentors round the year have helped me in sharpening my skills as a professional model at every level. I have participated as Ms Teen Universe @Madrid where i was in top 6 & FOPA has supported me through out. I am about to partixipate in Times Fresh Face in newr future and my final aim is to participate in Ms Universe.

**Rhea Singha**  
(Fashion)



I am a student of FOPA. Being a student here, have gave me much confidence and my personality has improved a lot. The most important thing we learned here is how important are baby steps and how important is to learn every minute thing, to achieve a great future. Along with academics, fashion is something I had a keen interest in, and Thanks to FOPA for providing us a great platform in such a short period of time.

**Maahi Jain**  
(Fashion)



Being a student at GLS BPA is an overwhelming experience as I have been exposed to a diverse range of perspectives, cultures and ideas. The academic curriculum is rigorous and challenging, which has enabled me to grow intellectually and become a critical thinker. Apart from academics, choosing fashion as a field was a great decision, it has developed me immensely as a person.

**Poorvi Borad**  
(Fashion)



# STUDENT'S TESTIMONIALS

It's really a great experience being a part of BPA as i am learning different dance style under one roof. This degree course is like adding golden feathers to my dance career. Guidance by finest mentors is provided and adding more knowledge to my dance, from Indian Classical to international artists. Workshops were conducted, stage performance opportunities, environment of learning, encouraging and better version of ourselves..

**Kajal Vachheta**  
(Dance)



I have been in the Performing Arts for a while now, and I am so happy to be finally at a place where I can get my Bachelor's Degree in Dance. I appreciate the training provided by my mentors, as well as the constant support from our Dean. This program is proving me a solid foundation that I can use towards my future in the field of performing arts. I can't wait to continue this journey.

**Hunar Gupta**  
(Dance)



Being a classical dancer, it was a really good experience to be a part of Performing Arts. Over a period of time, I have learned various western Dance forms under very talented faculties. We were given opportunities to perform on various stage shows and competition and showcase ourselves, not only as a group but as solo performer as well. I am pretty sure that this degree will take my career to the next step.

**Sakshi Prajapati**  
(Dance)



At GLS BPA we got to learn many dance forms like Ballet, Contemporary, Jazz, Latin, Hip-hop, by expert faculties who understands and helps us grow to become something big in future!!! Bringing us out of our comfort zone and pushing us more to reach where we want to is a positive point and a strong impact on us! Encouraging us for different competitions, stage presence and confidence to win competitions.

**Swapnil Parmar**  
(Dance)



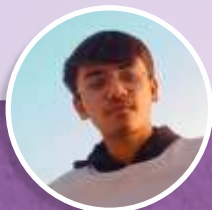
GLS BPA is very good source for our dance learning career. BPA arranges some famous Dancer / Choreographer for us who trains us in various dance forms which helps me in my dance career. GLS BPA won JOSH in Mumbai, IIM CHOS, Baudhika etc. along with participation in big stage shows and competitions.

**Nikhil Solanki**  
(Dance)



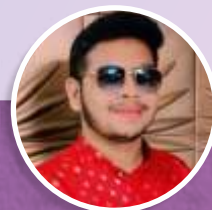
I'm studying in GLS PERFORMING ARTS because the requirement for what students needed is fulfilled here in their field along with what they expect in teaching from our respected teachers. The quality of education that we all are getting here can't be provided anywhere else in such as good hospitality.

**Shlok Bhatt**  
(Drama)



I'm studying in GLS PERFORMING ARTS because there are Outstanding facilities as well as all maintained and enhanced in techniques along with maintaining hygienic environment. The facilities that we are getting here, all are advanced in techniques and easy to use.

**Ridham Shah**  
(Drama)



GLS Performing Arts faculties are really great and supportive. All the faculty members are talented and full of knowledge. We have really good quality studios in our college. In every situation, they encourage us to give our best on the stage. They give us opportunities which nurture our talents amazingly.

**Divyang Ahir**  
(Drama)



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Whatnot!

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The Hive Hostels is more than just a roof and 4 walls-it's your comfort zone, a habitat, your own space where you can meet like-minded people, learn from them, and teach them a thing or two. Here you can express your vision and talk about your dreams and goals without being judged.

## When you are here, you are Never Bored

The Hive Hostels, in simple words, is a junction of functions. From the sacred fires of Holi and Lohri to the joys of Diwali, Eid, and Christmas and even the thrills of Cricket and Football - we just need a chance to put your best clothes on and get partying!



Contact : +91 95826 74319, 1800-572-0709

\*GLS University has collaborated with The Hive Hostels for hostel facilities where hostel is not managed and owned by GLS University

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In Fashion, Entertainment,  
Event, Photography, Media  
& Glamour Industry





## FACULTY OF PERFORMING ARTS

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GLS Campus, Opp. Law Garden,  
Ellisbridge, Ahmedabad-380006.

Phone : 079-26440876

Mobile : +91 9664990710

Email : [fopa@glsuniversity.ac.in](mailto:fopa@glsuniversity.ac.in)

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